

# **Songs of Travel and Other Verses**

## I - THE VAGABOND (To an air of Schubert)

GIVE to me the life I love, Let the lave go by me, Give the jolly heaven above And the byway nigh me. Bed in the bush with stars to see, Bread I dip in the river - There's the life for a man like me, There's the life for ever.

Let the blow fall soon or late, Let what will be o'er me; Give the face of earth around And the road before me. Wealth I seek not, hope nor love, Nor a friend to know me; All I seek, the heaven above And the road below me.

Or let autumn fall on me Where afield I linger, Silencing the bird on tree, Biting the blue finger. White as meal the frosty field - Warm the fireside haven - Not to autumn will I yield, Not to winter even!

Let the blow fall soon or late, Let what will be o'er me; Give the face of earth around, And the road before me. Wealth I ask not, hope nor love, Nor a friend to know me; All I ask, the heaven above And the road below me.

## II - YOUTH AND LOVE - I

ONCE only by the garden gate Our lips we joined and parted. I must fulfil an empty fate And travel the uncharted.

Hail and farewell! I must arise, Leave here the fatted cattle, And paint on foreign lands and skies My Odyssey of battle.

The untented Kosmos my abode, I pass, a wilful stranger: My mistress still the open road And the bright eyes of danger.

Come ill or well, the cross, the crown, The rainbow or the thunder, I fling my soul and body down For God to plough them under.

## III - YOUTH AND LOVE - II

To the heart of youth the world is a highwyside. Passing for ever, he fares; and on either hand, Deep in the gardens golden pavilions hide, Nestle in orchard bloom, and far on the level land Call him with lighted lamp in the eventide.

Thick as the stars at night when the moon is down, Pleasures assail him. He to his nobler fate Fares; and but waves a hand as he passes on, Cries but a wayside word to her at the garden gate, Sings but a boyish stave and his face is gone.

## IV

IN dreams, unhappy, I behold you stand As heretofore: The  
unremembered tokens in your hand Avail no more.

No more the morning glow, no more the grace, Enshrines, endears.  
Cold beats the light of time upon your face And shows your tears.

He came and went. Perchance you wept a while And then forgot. Ah  
me! but he that left you with a smile Forgets you not.

## V

SHE rested by the Broken Brook, She drank of Weary Well, She  
moved beyond my lingering look, Ah, whither none can tell!

She came, she went. In other lands, Perchance in fairer skies, Her  
hands shall cling with other hands, Her eyes to other eyes.

She vanished. In the sounding town, Will she remember too? Will  
she recall the eyes of brown As I recall the blue?

## VI

THE infinite shining heavens Rose and I saw in the night  
Uncountable angel stars Showering sorrow and light.

I saw them distant as heaven, Dumb and shining and dead, And the  
idle stars of the night Were dearer to me than bread.

Night after night in my sorrow The stars stood over the sea, Till lo! I  
looked in the dusk And a star had come down to me.

## VII

PLAIN as the glistering planets shine When winds have cleaned the  
skies, Her love appeared, appealed for mine, And wantoned in her eyes.

Clear as the shining tapers burned On Cytherea's shrine, Those  
brimming, lustrous beauties turned, And called and conquered mine.

The beacon-lamp that Hero lit No fairer shone on sea, No plainlier  
summoned will and wit, Than hers encouraged me.

I thrilled to feel her influence near, I struck my flag at sight. Her starry  
silence smote my ear Like sudden drums at night.

I ran as, at the cannon's roar, The troops the ramparts man - As in the  
holy house of yore The willing Eli ran.

Here, lady, lo! that servant stands You picked from passing men, And  
should you need nor heart nor hands He bows and goes again.

## VIII

TO you, let snow and roses And golden locks belong. These are the world's enslavers, Let these delight the throng. For her of dusker lustre Whose favour still I wear, The snow be in her kirtle, The rose be in her hair!

The hue of highland rivers Careering, full and cool, From sable on to golden, From rapid on to pool - The hue of heather-honey, The hue of honey-bees, Shall tinge her golden shoulder, Shall gild her tawny knees.

## IX

LET Beauty awake in the morn from beautiful dreams, Beauty awake  
from rest! Let Beauty awake For Beauty's sake In the hour when the birds  
awake in the brake And the stars are bright in the west!

Let Beauty awake in the eve from the slumber of day, Awake in the  
crimson eve! In the day's dusk end When the shades ascend, Let her wake  
to the kiss of a tender friend To render again and receive!

## X

I KNOW not how it is with you - I love the first and last, The whole  
field of the present view, The whole flow of the past.

One tittle of the things that are, Nor you should change nor I - One  
pebble in our path - one star In all our heaven of sky.

Our lives, and every day and hour, One symphony appear: One road,  
one garden - every flower And every bramble dear.

## XI

I WILL make you brooches and toys for your delight  
Of bird-song at morning and star-shine at night.  
I will make a palace fit for you and me  
Of green days in forests and blue days at sea.

I will make my kitchen, and you shall keep your room,  
Where white flows the river and bright blows the broom,  
And you shall wash your linen  
and keep your body white  
In rainfall at morning and dewfall at night.

And this shall be for music when no one else is near,  
The fine song for singing, the rare song to hear!  
That only I remember, that only you admire,  
Of the broad road that stretches and the roadside fire.

## **XII - WE HAVE LOVED OF YORE (To an air of Diabelli)**

BERRIED brake and reedy island, Heaven below, and only heaven above, Through the sky's inverted azure Softly swam the boat that bore our love. Bright were your eyes as the day; Bright ran the stream, Bright hung the sky above. Days of April, airs of Eden, How the glory died through golden hours, And the shining moon arising, How the boat drew homeward filled with flowers! Bright were your eyes in the night: We have lived, my love - O, we have loved, my love.

Frost has bound our flowing river, Snow has whitened all our island brake, And beside the winter fagot Joan and Darby doze and dream and wake. Still, in the river of dreams Swims the boat of love - Hark! chimes the falling oar! And again in winter evens When on firelight dreaming fancy feeds, In those ears of aged lovers Love's own river warbles in the reeds. Love still the past, O my love! We have lived of yore, O, we have loved of yore.

## XIII - MATER TRIUMPHANS

SON of my woman's body, you go, to the drum and fife, To taste the colour of love and the other side of life - From out of the dainty the rude, the strong from out of the frail, Eternally through the ages from the female comes the male.

The ten fingers and toes, and the shell-like nail on each, The eyes blind as gems and the tongue attempting speech; Impotent hands in my bosom, and yet they shall wield the sword! Drugged with slumber and milk, you wait the day of the Lord.

Infant bridegroom, uncrowned king, unanointed priest, Soldier, lover, explorer, I see you nuzzle the breast. You that grope in my bosom shall load the ladies with rings, You, that came forth through the doors, shall burst the doors of kings.

## XIV

BRIGHT is the ring of words  
When the right man rings them, Fair  
the fall of songs  
When the singer sings them. Still they are carolled and  
said - On wings they are carried - After the singer is dead  
And the maker  
buried.

Low as the singer lies  
In the field of heather, Songs of his fashion  
bring  
The swains together. And when the west is red  
With the sunset  
embers, The lover lingers and sings  
And the maid remembers.

## XV

IN the highlands, in the country places, Where the old plain men have  
rosy faces, And the young fair maidens Quiet eyes; Where essential  
silence cheers and blesses, And for ever in the hill-recesses Her more  
lovely music Broods and dies.

O to mount again where erst I haunted; Where the old red hills are  
bird-enchanted, And the low green meadows Bright with sward; And when  
even dies, the million-tinted, And the night has come, and planets glinted,  
Lo, the valley hollow Lamp-bestarred!

O to dream, O to awake and wander There, and with delight to take  
and render, Through the trance of silence, Quiet breath; Lo! for there,  
among the flowers and grasses, Only the mightier movement sounds and  
passes; Only winds and rivers, Life and death.

## **XVI (To the tune of Wandering Willie)**

HOME no more home to me, whither must I wander? Hunger my driver, I go where I must. Cold blows the winter wind over hill and heather; Thick drives the rain, and my roof is in the dust. Loved of wise men was the shade of my roof-tree. The true word of welcome was spoken in the door - Dear days of old, with the faces in the firelight, Kind folks of old, you come again no more.

Home was home then, my dear, full of kindly faces, Home was home then, my dear, happy for the child. Fire and the windows bright glittered on the moorland; Song, tuneful song, built a palace in the wild. Now, when day dawns on the brow of the moorland, Lone stands the house, and the chimney-stone is cold. Lone let it stand, now the friends are all departed, The kind hearts, the true hearts, that loved the place of old.

Spring shall come, come again, calling up the moorfowl, Spring shall bring the sun and rain, bring the bees and flowers; Red shall the heather bloom over hill and valley, Soft flow the stream through the even-flowing hours; Fair the day shine as it shone on my childhood - Fair shine the day on the house with open door; Birds come and cry there and twitter in the chimney - But I go for ever and come again no more.

## XVII - WINTER

IN rigorous hours, when down the iron lane The redbreast looks in  
vain For hips and haws, Lo, shining flowers upon my window-pane The  
silver pencil of the winter draws.

When all the snowy hill And the bare woods are still; When snipes are  
silent in the frozen bogs, And all the garden garth is whelmed in mire, Lo,  
by the hearth, the laughter of the logs - More fair than roses, lo, the  
flowers of fire!

Saranac Lake.

## XVIII

THE stormy evening closes now in vain, Loud wails the wind and  
beats the driving rain, While here in sheltered house With fire-ypainted  
walls, I hear the wind abroad, I hark the calling squalls - 'Blow, blow,' I  
cry, 'you burst your cheeks in vain! Blow, blow,' I cry, 'my love is home  
again!'

Yon ship you chase perchance but yesternight Bore still the precious  
freight of my delight, That here in sheltered house With fire-ypainted  
walls, Now hears the wind abroad, Now harks the calling squalls. 'Blow,  
blow,' I cry, 'in vain you rouse the sea, My rescued sailor shares the fire  
with me!'

## **XIX - TO DR. HAKE (On receiving a Copy of Verses)**

IN the beloved hour that ushers day, In the pure dew, under the  
breaking grey, One bird, ere yet the woodland quires awake, With brief  
reveille summons all the brake: Chirp, chirp, it goes; nor waits an answer  
long; And that small signal fills the grove with song.

Thus on my pipe I breathed a strain or two; It scarce was music, but  
'twas all I knew. It was not music, for I lacked the art, Yet what but frozen  
music filled my heart?

Chirp, chirp, I went, nor hoped a nobler strain; But Heaven decreed I  
should not pipe in vain, For, lo! not far from there, in secret dale, All silent,  
sat an ancient nightingale. My sparrow notes he heard; thereat awoke; And  
with a tide of song his silence broke.

## XX - TO -

I KNEW thee strong and quiet like the hills; I knew thee apt to pity,  
brave to endure, In peace or war a Roman full equipt; And just I knew thee,  
like the fabled kings Who by the loud sea-shore gave judgment forth,  
From dawn to eve, bearded and few of words. What, what, was I to honour  
thee? A child; A youth in ardour but a child in strength, Who after  
virtue's golden chariot-wheels Runs ever panting, nor attains the goal. So  
thought I, and was sorrowful at heart.

Since then my steps have visited that flood Along whose shore the  
numerous footfalls cease, The voices and the tears of life expire. Thither  
the prints go down, the hero's way Trod large upon the sand, the trembling  
maid's: Nimrod that wound his trumpet in the wood, And the poor,  
dreaming child, hunter of flowers, That here his hunting closes with the  
great: So one and all go down, nor aught returns.

For thee, for us, the sacred river waits, For me, the unworthy, thee, the  
perfect friend; There Blame desists, there his unfaltering dogs He from the  
chase recalls, and homeward rides; Yet Praise and Love pass over and go  
in. So when, beside that margin, I discard My more than mortal weakness,  
and with thee Through that still land unfearing I advance: If then at all we  
keep the touch of joy Thou shalt rejoice to find me altered - I, O Felix, to  
behold thee still unchanged.

## XXI

THE morning drum-call on my eager ear Thrills unforgotten yet; the  
morning dew Lies yet undried along my field of noon.

But now I pause at whiles in what I do, And count the bell, and  
tremble lest I hear (My work untrimmed) the sunset gun too soon.

## XXII

I HAVE trod the upward and the downward slope; I have endured and done in days before; I have longed for all, and bid farewell to hope; And I have lived and loved, and closed the door.

## XXIII

HE hears with gladdened heart the thunder Peal, and loves the falling dew;  
He knows the earth above and under - Sits and is content to view.

He sits beside the dying ember, God for hope and man for friend,  
Content to see, glad to remember, Expectant of the certain end.

## XXIV

FAREWELL, fair day and fading light! The clay-born here, with  
westward sight, Marks the huge sun now downward soar. Farewell. We  
twain shall meet no more.

Farewell. I watch with bursting sigh My late contemned occasion die.  
I linger useless in my tent: Farewell, fair day, so foully spent!

Farewell, fair day. If any God At all consider this poor clod, He who  
the fair occasion sent Prepared and placed the impediment.

Let him diviner vengeance take - Give me to sleep, give me to wake  
Girded and shod, and bid me play The hero in the coming day!

## XXV - IF THIS WERE FAITH

GOD, if this were enough, That I see things bare to the buff And up to the buttocks in mire; That I ask nor hope nor hire, Nut in the husk, Nor dawn beyond the dusk, Nor life beyond death: God, if this were faith?

Having felt thy wind in my face Spit sorrow and disgrace, Having seen thine evil doom In Golgotha and Khartoum, And the brutes, the work of thine hands, Fill with injustice lands And stain with blood the sea: If still in my veins the glee Of the black night and the sun And the lost battle, run: If, an adept, The iniquitous lists I still accept With joy, and joy to endure and be withstood, And still to battle and perish for a dream of good: God, if that were enough?

If to feel, in the ink of the slough, And the sink of the mire, Veins of glory and fire Run through and transpierce and transpire, And a secret purpose of glory in every part, And the answering glory of battle fill my heart; To thrill with the joy of girded men To go on for ever and fail and go on again, And be mauled to the earth and arise, And contend for the shade of a word and a thing not seen with the eyes: With the half of a broken hope for a pillow at night That somehow the right is the right And the smooth shall bloom from the rough: Lord, if that were enough?

## XXVI - MY WIFE

TRUSTY, dusky, vivid, true, With eyes of gold and bramble-dew,  
Steel-true and blade-straight, The great artificer Made my mate.

Honour, anger, valour, fire; A love that life could never tire, Death  
quench or evil stir, The mighty master Gave to her.

Teacher, tender, comrade, wife, A fellow-farer true through life, Heart-  
whole and soul-free The august father Gave to me.

## XXVII - TO THE MUSE

RESIGN the rhapsody, the dream, To men of larger reach; Be ours  
the quest of a plain theme, The piety of speech.

As monkish scribes from morning break Toiled till the close of light,  
Nor thought a day too long to make One line or letter bright:

We also with an ardent mind, Time, wealth, and fame forgot, Our glory  
in our patience find And skim, and skim the pot:

Till last, when round the house we hear The evensong of birds, One  
corner of blue heaven appear In our clear well of words.

Leave, leave it then, muse of my heart! Sans finish and sans frame,  
Leave unadorned by needless art The picture as it came.

## XXVIII - TO AN ISLAND PRINCESS

SINCE long ago, a child at home, I read and longed to rise and roam,  
Where'er I went, whate'er I willed, One promised land my fancy filled.  
Hence the long roads my home I made; Tossed much in ships; have often  
laid Below the uncurtained sky my head, Rain-deluged and wind-buffeted:  
And many a thousand hills I crossed And corners turned - Love's labour  
lost, Till, Lady, to your isle of sun I came, not hoping; and, like one  
Snatched out of blindness, rubbed my eyes, And hailed my promised land  
with cries.

Yes, Lady, here I was at last; Here found I all I had forecast: The long  
roll of the sapphire sea That keeps the land's virginity; The stalwart giants  
of the wood Laden with toys and flowers and food; The precious forest  
pouring out To compass the whole town about; The town itself with streets  
of lawn, Loved of the moon, blessed by the dawn, Where the brown  
children all the day Keep up a ceaseless noise of play, Play in the sun, play  
in the rain, Nor ever quarrel or complain; - And late at night, in the woods  
of fruit, Hark! do you hear the passing flute?

I threw one look to either hand, And knew I was in Fairyland. And yet  
one point of being so I lacked. For, Lady (as you know), Whoever by his  
might of hand, Won entrance into Fairyland, Found always with admiring  
eyes A Fairy princess kind and wise. It was not long I waited; soon Upon  
my threshold, in broad noon, Gracious and helpful, wise and good, The  
Fairy Princess Moe stood.

Tantira, Tahiti, Nov. 5, 1888.

## **XXIX - TO KALAKAUA (With a present of a Pearl)**

THE Silver Ship, my King - that was her name In the bright islands  
whence your fathers came - The Silver Ship, at rest from winds and tides,  
Below your palace in your harbour rides: And the seafarers, sitting safe on  
shore, Like eager merchants count their treasures o'er. One gift they find,  
one strange and lovely thing, Now doubly precious since it pleased a king.

The right, my liege, is ancient as the lyre For bards to give to kings  
what kings admire. 'Tis mine to offer for Apollo's sake; And since the gift  
is fitting, yours to take. To golden hands the golden pearl I bring: The  
ocean jewel to the island king.

Honolulu, Feb. 3, 1889.

## XXX - TO PRINCESS KAIULANI

[Written in April to Kaiulani in the April of her age; and at Waikiki, within easy walk of Kaiulani's banyan! When she comes to my land and her father's, and the rain beats upon the window (as I fear it will), let her look at this page; it will be like a weed gathered and pressed at home; and she will remember her own islands, and the shadow of the mighty tree; and she will hear the peacocks screaming in the dusk and the wind blowing in the palms; and she will think of her father sitting there alone.  
- R. L. S.]

FORTH from her land to mine she goes, The island maid, the island rose, Light of heart and bright of face: The daughter of a double race.

Her islands here, in Southern sun, Shall mourn their Kaiulani gone, And I, in her dear banyan shade, Look vainly for my little maid.

But our Scots islands far away Shall glitter with unwonted day, And cast for once their tempests by To smile in Kaiulani's eye.

Honolulu.

## **XXXI - TO MOTHER MARYANNE**

To see the infinite pity of this place, The mangled limb, the devastated face, The innocent sufferer smiling at the rod - A fool were tempted to deny his God. He sees, he shrinks. But if he gaze again, Lo, beauty springing from the breast of pain! He marks the sisters on the mournful shores; And even a fool is silent and adores.

Guest House, Kalawao, Molokai.

## XXXII - IN MEMORIAM E. H.

I KNEW a silver head was bright beyond compare, I knew a queen of toil with a crown of silver hair. Garland of valour and sorrow, of beauty and renown, Life, that honours the brave, crowned her himself with the crown.

The beauties of youth are frail, but this was a jewel of age. Life, that delights in the brave, gave it himself for a gage. Fair was the crown to behold, and beauty its poorest part - At once the scar of the wound and the order pinned on the heart.

The beauties of man are frail, and the silver lies in the dust, And the queen that we call to mind sleeps with the brave and the just; Sleeps with the weary at length; but, honoured and ever fair, Shines in the eye of the mind the crown of the silver hair.

Honolulu.

## XXXIII - TO MY WIFE (A Fragment)

LONG must elapse ere you behold again Green forest frame the entry  
of the lane - The wild lane with the bramble and the brier, The year-old  
cart-tracks perfect in the mire, The wayside smoke, perchance, the  
dwarfish huts, And rambler's donkey drinking from the ruts: - Long ere  
you trace how deviously it leads, Back from man's chimneys and the  
bleating meads To the woodland shadow, to the sylvan hush, When but the  
brooklet chuckles in the brush - Back from the sun and bustle of the vale  
To where the great voice of the nightingale Fills all the forest like a single  
room, And all the banks smell of the golden broom; So wander on until the  
eve descends. And back returning to your firelit friends, You see the rosy  
sun, despoiled of light, Hung, caught in thickets, like a schoolboy's kite.

Here from the sea the unfruitful sun shall rise, Bathe the bare deck and  
blind the unshielded eyes; The allotted hours aloft shall wheel in vain And  
in the unpregnant ocean plunge again. Assault of squalls that mock the  
watchful guard, And pluck the bursting canvas from the yard, And  
senseless clamour of the calm, at night Must mar your slumbers. By the  
plunging light, In beetle-haunted, most unwomanly bower Of the wild-  
swerving cabin, hour by hour . . .

Schooner 'Equator.'

## XXXIV - TO MY OLD FAMILIARS

DO you remember - can we e'er forget? - How, in the coiled-perplexities of youth, In our wild climate, in our scowling town, We gloomed and shivered, sorrowed, sobbed and feared? The belching winter wind, the missile rain, The rare and welcome silence of the snows, The laggard morn, the haggard day, the night, The grimy spell of the nocturnal town, Do you remember? - Ah, could one forget!

As when the fevered sick that all night long Listed the wind intone, and hear at last The ever-welcome voice of chancleer Sing in the bitter hour before the dawn, - With sudden ardour, these desire the day: So sang in the gloom of youth the bird of hope; So we, exulting, hearkened and desired. For lo! as in the palace porch of life We huddled with chimeras, from within - How sweet to hear! - the music swelled and fell, And through the breach of the revolving doors What dreams of splendour blinded us and fled!

I have since then contended and rejoiced; Amid the glories of the house of life Profoundly entered, and the shrine beheld: Yet when the lamp from my expiring eyes Shall dwindle and recede, the voice of love Fall insignificant on my closing ears, What sound shall come but the old cry of the wind In our inclement city? what return But the image of the emptiness of youth, Filled with the sound of footsteps and that voice Of discontent and rapture and despair? So, as in darkness, from the magic lamp, The momentary pictures gleam and fade And perish, and the night resurges - these Shall I remember, and then all forget.

Apemama.

## XXXV

THE tropics vanish, and meseems that I, From Halkerside, from topmost Allermuir, Or steep Caerketton, dreaming gaze again. Far set in fields and woods, the town I see Spring gallant from the shallows of her smoke, Cragged, spired, and turreted, her virgin fort Beflagged. About, on seaward-drooping hills, New folds of city glitter. Last, the Forth Wheels ample waters set with sacred isles, And populous Fife smokes with a score of towns.

There, on the sunny frontage of a hill, Hard by the house of kings, repose the dead, My dead, the ready and the strong of word. Their works, the salt-encrusted, still survive; The sea bombards their founded towers; the night Thrills pierced with their strong lamps. The artificers, One after one, here in this grated cell, Where the rain erases, and the rust consumes, Fell upon lasting silence. Continents And continental oceans intervene; A sea uncharted, on a lampless isle, Environs and confines their wandering child In vain. The voice of generations dead Summons me, sitting distant, to arise, My numerous footsteps nimbly to retrace, And, all mutation over, stretch me down In that denoted city of the dead.

Apemama.

## XXXVI - TO S. C.

I HEARD the pulse of the besieging sea Throb far away all night. I heard the wind Fly crying and convulse tumultuous palms. I rose and strolled. The isle was all bright sand, And flailing fans and shadows of the palm; The heaven all moon and wind and the blind vault; The keenest planet slain, for Venus slept.

The king, my neighbour, with his host of wives, Slept in the precinct of the palisade; Where single, in the wind, under the moon, Among the slumbering cabins, blazed a fire, Sole street-lamp and the only sentinel.

To other lands and nights my fancy turned - To London first, and chiefly to your house, The many-pillared and the well-beloved. There yearning fancy lighted; there again In the upper room I lay, and heard far off The unsleeping city murmur like a shell; The muffled tramp of the Museum guard Once more went by me; I beheld again Lamps vainly brighten the dispeopled street; Again I longed for the returning morn, The awaking traffic, the bestirring birds, The consentaneous trill of tiny song That weaves round monumental cornices A passing charm of beauty. Most of all, For your light foot I wearied, and your knock That was the glad reveille of my day.

Lo, now, when to your task in the great house At morning through the portico you pass, One moment glance, where by the pillared wall Far-voyaging island gods, begrimed with smoke, Sit now unworshipped, the rude monument Of faiths forgot and races undivined: Sit now disconsolate, remembering well The priest, the victim, and the songful crowd, The blaze of the blue noon, and that huge voice, Incessant, of the breakers on the shore. As far as these from their ancestral shrine, So far, so foreign, your divided friends Wander, estranged in body, not in mind.

Apemama.

## XXXVII - THE HOUSE OF TEMBINOKA

[At my departure from the island of Apemama, for which you will look in vain in most atlases, the King and I agreed, since we both set up to be in the poetical way, that we should celebrate our separation in verse. Whether or not his Majesty has been true to his bargain, the laggard posts of the Pacific may perhaps inform me in six months, perhaps not before a year. The following lines represent my part of the contract, and it is hoped, by their pictures of strange manners, they may entertain a civilised audience. Nothing throughout has been invented or exaggerated; the lady herein referred to as the author's muse has confined herself to stringing into rhyme facts or legends that I saw or heard during two months' residence upon the island. - R. L. S.]

### ENVOI

Let us, who part like brothers, part like bards; And you in your tongue and measure, I in mine, Our now division duly solemnise. Unlike the strains, and yet the theme is one: The strains unlike, and how unlike their fate! You to the blinding palace-yard shall call The prefect of the singers, and to him, Listening devout, your valedictory verse Deliver; he, his attribute fulfilled, To the island chorus hand your measures on, Wed now with harmony: so them, at last, Night after night, in the open hall of dance, Shall thirty matted men, to the clapped hand, Intone and bray and bark. Unfortunate! Paper and print alone shall honour mine.

### THE SONG

LET now the King his ear arouse And toss the bosky ringlets from his brows, The while, our bond to implement, My muse relates and praises his descent.

### I

Bride of the shark, her valour first I sing Who on the lone seas quickened of a King. She, from the shore and puny homes of men, Beyond the climber's sea-discerning ken, Swam, led by omens; and devoid of fear, Beheld her monstrous paramour draw near. She gazed; all round her to the

heavenly pale, The simple sea was void of isle or sail - Sole overhead the  
unsparing sun was reared - When the deep bubbled and the brute appeared.  
But she, secure in the decrees of fate, Made strong her bosom and received  
the mate, And, men declare, from that marine embrace Conceived the  
virtues of a stronger race.

## II

Her stern descendant next I praise, Survivor of a thousand frays: - In  
the hall of tongues who ruled the throng; Led and was trusted by the  
strong; And when spears were in the wood, Like a tower of vantage stood:  
- Whom, not till seventy years had sped, Unscarred of breast, erect of head,  
Still light of step, still bright of look, The hunter, Death, had overtook.

## III

His sons, the brothers twain, I sing, Of whom the elder reigned a King.  
No Childeric he, yet much declined From his rude sire's imperious mind,  
Until his day came when he died, He lived, he reigned, he versified. But  
chiefly him I celebrate That was the pillar of the state, Ruled, wise of word  
and bold of mien, The peaceful and the warlike scene; And played alike  
the leader's part In lawful and unlawful art. His soldiers with emboldened  
ears Heard him laugh among the spears. He could deduce from age to age  
The web of island parentage; Best lay the rhyme, best lead the dance, For  
any festal circumstance: And fitly fashion oar and boat, A palace or an  
armour coat. None more availed than he to raise The strong, suffumigating  
blaze, Or knot the wizard leaf: none more, Upon the untrodden windward  
shore Of the isle, beside the beating main, To cure the sickly and constrain,  
With muttered words and waving rods, The gibbering and the whistling  
gods. But he, though thus with hand and head He ruled, commanded,  
charmed, and led, And thus in virtue and in might Towered to  
contemporary sight - Still in fraternal faith and love, Remained below to  
reach above, Gave and obeyed the apt command, Pilot and vassal of the  
land.

## IV

My Tembinok' from men like these Inherited his palaces, His right to  
rule, his powers of mind, His cocoa-islands sea-enshrined. Stern bearer of  
the sword and whip, A master passed in mastership, He learned, without

the spur of need, To write, to cipher, and to read; From all that touch on  
his prone shore Augments his treasury of lore, Eager in age as erst in  
youth To catch an art, to learn a truth, To paint on the internal page A  
clearer picture of the age. His age, you say? But ah, not so! In his lone  
isle of long ago, A royal Lady of Shalott, Sea-sundered, he beholds it not;  
He only hears it far away. The stress of equatorial day He suffers; he  
records the while The vapid annals of the isle; Slaves bring him praise of  
his renown, Or cackle of the palm-tree town; The rarer ship and the rare  
boat He marks; and only hears remote, Where thrones and fortunes rise  
and reel, The thunder of the turning wheel.

V

For the unexpected tears he shed At my departing, may his lion head  
Not whiten, his revolving years No fresh occasion minister of tears; At  
book or cards, at work or sport, Him may the breeze across the palace  
court For ever fan; and swelling near For ever the loud song divert his ear.

Schooner 'Equator,' at Sea.

## XXXVIII - THE WOODMAN

IN all the grove, nor stream nor bird Nor aught beside my blows was heard, And the woods wore their noonday dress - The glory of their silentness. From the island summit to the seas, Trees mounted, and trees drooped, and trees Groped upward in the gaps. The green Inarbour'd talus and ravine By fathoms. By the multitude The rugged columns of the wood And bunches of the branches stood; Thick as a mob, deep as a sea, And silent as eternity. With lowered axe, with backward head, Late from this scene my labourer fled, And with a ravelled tale to tell, Returned. Some denizen of hell, Dead man or disinvested god, Had close behind him peered and trod, And triumphed when he turned to flee. How different fell the lines with me! Whose eye explored the dim arcade Impatient of the uncoming shade - Shy elf, or dryad pale and cold, Or mystic lingerer from of old: Vainly. The fair and stately things, Impassive as departed kings, All still in the wood's stillness stood, And dumb. The rooted multitude Nodded and brooded, bloomed and dreamed, Unmeaning, undivined. It seemed No other art, no hope, they knew, Than clutch the earth and seek the blue. 'Mid vegetable king and priest And stripling, I (the only beast) Was at the beast's work, killing; hewed The stubborn roots across, bestrewed The glebe with the dislusted leaves, And bade the saplings fall in sheaves; Bursting across the tangled math A ruin that I called a path, A Golgotha that, later on, When rains had watered, and suns shone, And seeds enriched the place, should bear And be called garden. Here and there, I spied and plucked by the green hair A foe more resolute to live, The toothed and killing sensitive. He, semi-conscious, fled the attack; He shrank and tucked his branches back; And straining by his anchor-strand, Captured and scratched the rooting hand. I saw him crouch, I felt him bite; And straight my eyes were touched with sight. I saw the wood for what it was: The lost and the victorious cause, The deadly battle pitched in line, Saw silent weapons cross and shine: Silent defeat, silent assault, A battle and a burial vault.

Thick round me in the teeming mud Brier and fern strove to the blood: The hooked liana in his gin Noosed his reluctant neighbours in: There the

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green murderer throve and spread, Upon his smothering victims fed, And wanted on his climbing coil. Contending roots fought for the soil Like frightened demons: with despair Competing branches pushed for air. Green conquerors from overhead Bestrode the bodies of their dead: The Caesars of the sylvan field, Unused to fail, foredoomed to yield: For in the groins of branches, lo! The cancers of the orchid grow. Silent as in the listed ring Two chartered wrestlers strain and cling; Dumb as by yellow Hooghly's side The suffocating captives died; So hushed the woodland warfare goes Unceasing; and the silent foes Grapple and smother, strain and clasp Without a cry, without a gasp. Here also sound thy fans, O God, Here too thy banners move abroad: Forest and city, sea and shore, And the whole earth, thy threshing-floor! The drums of war, the drums of peace, Roll through our cities without cease, And all the iron halls of life Ring with the unremitting strife.

The common lot we scarce perceive. Crowds perish, we nor mark nor grieve: The bugle calls - we mourn a few! What corporal's guard at Waterloo? What scanty hundreds more or less In the man-devouring Wilderness? What handful bled on Delhi ridge? - See, rather, London, on thy bridge The pale battalions trample by, Resolved to slay, resigned to die. Count, rather, all the maimed and dead In the unbrotherly war of bread. See, rather, under sultrier skies What vegetable Londons rise,

And teem, and suffer without sound: Or in your tranquil garden ground, Contented, in the falling gloom, Saunter and see the roses bloom. That these might live, what thousands died! All day the cruel hoe was plied; The ambulance barrow rolled all day; Your wife, the tender, kind, and gay, Donned her long gauntlets, caught the spud, And bathed in vegetable blood; And the long massacre now at end, See! where the lazy coils ascend, See, where the bonfire sputters red At even, for the innocent dead.

Why prate of peace? when, warriors all, We clank in harness into hall, And ever bare upon the board Lies the necessary sword. In the green field or quiet street, Besieged we sleep, beleaguered eat; Labour by day and wake o' nights, In war with rival appetites. The rose on roses feeds; the lark On larks. The sedentary clerk All morning with a diligent pen Murders the babes of other men; And like the beasts of wood and park,

Protects his whelps, defends his den.

Unshamed the narrow aim I hold; I feed my sheep, patrol my fold;  
Breathe war on wolves and rival flocks, A pious outlaw on the rocks Of  
God and morning; and when time Shall bow, or rivals break me, climb  
Where no undubbed civilian dares, In my war harness, the loud stairs Of  
honour; and my conqueror Hail me a warrior fallen in war.

Vailima.

## XXXIX - TROPIC RAIN

AS the single pang of the blow, when the metal is mingled well,  
Rings and lives and resounds in all the bounds of the bell, So the thunder  
above spoke with a single tongue, So in the heart of the mountain the  
sound of it rumbled and clung.

Sudden the thunder was drowned - quenched was the levin light - And  
the angel-spirit of rain laughed out loud in the night. Loud as the  
maddened river raves in the cloven glen, Angel of rain! you laughed and  
leaped on the roofs of men;

And the sleepers sprang in their beds, and joyed and feared as you fell.  
You struck, and my cabin quailed; the roof of it roared like a bell. You  
spoke, and at once the mountain shouted and shook with brooks. You  
ceased, and the day returned, rosy, with virgin looks.

And methought that beauty and terror are only one, not two; And the  
world has room for love, and death, and thunder, and dew; And all the  
sinews of hell slumber in summer air; And the face of God is a rock, but  
the face of the rock is fair. Beneficent streams of tears flow at the finger of  
pain; And out of the cloud that smites, beneficent rivers of rain.

Vailima.

## **XL - AN END OF TRAVEL**

LET now your soul in this substantial world Some anchor strike. Be  
here the body moored; - This spectacle immutably from now The picture  
in your eye; and when time strikes, And the green scene goes on the  
instant blind - The ultimate helpers, where your horse to-day Conveyed  
you dreaming, bear your body dead.

Vailima

## XLI

WE uncommiserate pass into the night From the loud banquet, and  
departing leave A tremor in men's memories, faint and sweet And frail as  
music. Features of our face, The tones of the voice, the touch of the  
loved hand, Perish and vanish, one by one, from earth: Meanwhile, in the  
hall of song, the multitude Applauds the new performer. One, perchance,  
One ultimate survivor lingers on, And smiles, and to his ancient heart  
recalls The long forgotten. Ere the morrow die, He too, returning,  
through the curtain comes, And the new age forgets us and goes on.

## XLII

SING me a song of a lad that is gone, Say, could that lad be I? Merry of soul he sailed on a day Over the sea to Skye.

Mull was astern, Rum on the port, Eigg on the starboard bow; Glory of youth glowed in his soul: Where is that glory now?

Sing me a song of a lad that is gone, Say, could that lad be I? Merry of soul he sailed on a day Over the sea to Skye.

Give me again all that was there, Give me the sun that shone! Give me the eyes, give me the soul, Give me the lad that's gone!

Sing me a song of a lad that is gone, Say, could that lad be I? Merry of soul he sailed on a day Over the sea to Skye.

Billow and breeze, islands and seas, Mountains of rain and sun, All that was good, all that was fair, All that was me is gone.

## **XLIII - TO S. R. CROCKETT (On receiving a Dedication)**

BLOWS the wind to-day, and the sun and the rain are flying, Blows  
the wind on the moors to-day and now, Where about the graves of the  
martyrs the whaups are crying, My heart remembers how!

Grey recumbent tombs of the dead in desert places, Standing stones on  
the vacant wine-red moor, Hills of sheep, and the howes of the silent  
vanished races, And winds, austere and pure:

Be it granted me to behold you again in dying, Hills of home! and to  
hear again the call; Hear about the graves of the martyrs the peewees  
crying, And hear no more at all.

Vailima.

## XLIV - EVENSONG

THE embers of the day are red Beyond the murky hill. The kitchen  
smokes: the bed In the darkling house is spread: The great sky darkens  
overhead, And the great woods are shrill. So far have I been led, Lord, by  
Thy will: So far I have followed, Lord, and wondered still.

The breeze from the enbalmed land Blows sudden toward the shore,  
And claps my cottage door. I hear the signal, Lord - I understand. The  
night at Thy command Comes. I will eat and sleep and will not question  
more.

Vailima.