

# Sister Songs

## PREFACE

This poem, though new in the sense of being now for the first time printed, was written some four years ago, about the same date as the Hound of Heaven in my former volume.

One image in the Proem was an unconscious plagiarism from the beautiful image in Mr. Patmore's St. Valentine's Day:-

"O baby Spring, That flutter'st sudden 'neath the breast of Earth, A month before the birth!"

Finding I could not disengage it without injury to the passage in which it is embedded, I have preferred to leave it, with this acknowledgment to a Poet rich enough to lend to the poor.

FRANCIS THOMPSON, 1895

## THE PROEM

Shrewd winds and shrill--were these the speech of May? A ragged, slag-grey sky--invested so, Mary's spoilt nursling! wert thou wont to go? Or THOU, Sun-god and song-god, say Could singer pipe one tiniest linnnet-lay, While Song did turn away his face from song? Or who could be In spirit or in body hale for long, - Old AEsculap's best Master!--lacking thee? At length, then, thou art here! On the earth's lethed ear Thy voice of light rings out exultant, strong; Through dreams she stirs and murmurs at that summons dear: From its red leash my heart strains tamelessly, For Spring leaps in the womb of the young year! Nay, was it not brought forth before, And we waited, to behold it, Till the sun's hand should unfold it, What the year's young bosom bore? Even so; it came, nor knew we that it came, In the sun's eclipse. Yet the birds have plighted vows, And from the branches pipe each other's name; Yet the season all the boughs Has kindled to the finger-tips, - Mark yonder, how the long laburnum drips Its jocund spilth of fire, its honey of wild flame! Yea, and myself put on swift quickening, And answer to the presence of a sudden Spring. From cloud-zoned pinnacles of the secret spirit Song falls precipitant in dizzying streams; And, like a mountain-hold when war-shouts stir it, The mind's recessed fastness casts to light Its gleaming multitudes, that from every height Unfurl the flaming of a thousand dreams. Now therefore, thou who bring'st the year to birth, Who guid'st the bare and dabbled feet of May; Sweet stem to that rose Christ, who from the earth Suck'st our poor prayers, conveying them to Him; Be aidant, tender Lady, to my lay! Of thy two maidens somewhat must I say, Ere shadowy twilight lashes, drooping, dim Day's dreamy eyes from us; Ere eve has struck and furled The beamy-textured tent transpicuous, Of webbed coerule wrought and woven calms, Whence has paced forth the lambent-footed sun. And Thou disclose my flower of song upcurled, Who from Thy fair irradiant palms Scatterest all love and loveliness as alms; Yea, Holy One, Who coin'st Thyself to beauty for the world!

Then, Spring's little children, your lauds do ye upraise To Sylvia, O

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Sylvia, her sweet, feat ways! Your lovesome labours lay away, And trick  
you out in holiday, For syllabling to Sylvia; And all you birds on branches,  
lave your mouths with May, To bear with me this burthen, For singing to  
Sylvia.

## PART THE FIRST

The leaves dance, the leaves sing, The leaves dance in the breath of the Spring. I bid them dance, I bid them sing, For the limpid glance Of my ladyling; For the gift to the Spring of a dewier spring, For God's good grace of this ladyling! I know in the lane, by the hedgerow track, The long, broad grasses underneath Are warted with rain like a toad's knobbed back; But here May weareth a rainless wreath. In the new-sucked milk of the sun's bosom Is dabbled the mouth of the daisy-blossom; The smouldering rosebud chars through its sheath; The lily stirs her snowy limbs, Ere she swims Naked up through her cloven green, Like the wave-born Lady of Love Hellene; And the scattered snowdrop exquisite Twinkles and gleams, As if the showers of the sunny beams Were splashed from the earth in drops of light. Everything That is child of Spring Casts its bud or blossoming Upon the stream of my delight.

Their voices, that scents are, now let them upraise To Sylvia, O Sylvia, her sweet, feat ways! Their lovely mother them array, And prank them out in holiday, For syllabling to Sylvia; And all the birds on branches lave their mouths with May, To bear with me this burthen, For singing to Sylvia.

2.

While thus I stood in mazes bound Of vernal sorcery, I heard a dainty dubious sound, As of goodly melody; Which first was faint as if in swoond, Then burst so suddenly In warring concord all around, That, whence this thing might be, To see The very marrow longed in me! It seemed of air, it seemed of ground, And never any witchery Drawn from pipe, or reed, or string, Made such dulcet ravishing. 'Twas like no earthly instrument, Yet had something of them all In its rise, and in its fall; As if in one sweet consort there were blent Those archetypes celestial Which our endeavouring instruments recall. So heavenly flutes made murmurous plain To heavenly viols, that again - Aching with music--wailed back pain; Regals release their notes, which rise Welling, like tears from heart to eyes; And the harp thrills with thronging sighs. Horns in mellow flattering Parley with the cithern-string:- Hark!--the floating, long-drawn note Woos

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the throbbing cithern-string!

Their pretty, pretty prating those citherns sure upraise For homage unto Sylvia, her sweet, feat ways: Those flutes do flute their vowelled lay, Their lovely languid language say, For lispings to Sylvia; Those viols' lissom bowings break the heart of May, And harps harp their burthen, For singing to Sylvia.

3.

Now at that music and that mirth Rose, as 'twere, veils from earth; And I spied How beside Bud, bell, bloom, an elf Stood, or was the flower itself 'Mid radiant air All the fair Frequence swayed in irised wavers. Some against the gleaming rims Their bosoms prest Of the kingcups, to the brims Filled with sun, and their white limbs Bathed in those golden lavers; Some on the brown, glowing breast Of that Indian maid, the pansy, (Through its tenuous veils confest Of swathinglight), in a quaint fancy Tied her knot of yellow favours; Others dared open draw Snapdragon's dreadful jaw: Some, just sprung from out the soil, Sleeked and shook their rumpled fans Dropt with sheen Of moony green; Others, not yet extricate, On their hands leaned their weight, And writhed them free with mickle toil, Still folded in their veiny vans: And all with an unsought accord Sang together from the sward; Whence had come, and from sprites Yet unseen, those delights, As of tempered musics blent, Which had given me such content. For haply our best instrument, Pipe or cithern, stopped or strung, Mimics but some spirit tongue.

Their amiable voices, I bid them upraise To Sylvia, O Sylvia, her sweet, feat ways; Their lovesome labours laid away, To linger out this holiday In syllabbling to Sylvia; While all the birds on branches lave their mouths with May, To bear with me this burthen, For singing to Sylvia.

4.

Next I saw, wonder-whist, How from the atmosphere a mist, So it seemed, slow uprist; And, looking from those elfin swarms, I was 'ware How the air Was all populous with forms Of the Hours, floating down, Like Nereids through a watery town. Some, with languors of waved arms, Fluctuous oared their flexile way; Some were borne half resupine On the aerial hyaline, Their fluid limbs and rare array Flickering on the wind, as

quivers Trailing weed in running rivers; And others, in far prospect seen,  
Newly loosed on this terrene, Shot in piercing swiftness came, With hair a-  
stream like pale and goblin flame. As crystalline ice in water, Lay in air  
each faint daughter; Inseparate (or but separate dim) Circumfused wind  
from wind-like vest, Wind-like vest from wind-like limb. But outward  
from each lucid breast, When some passion left its haunt, Radiate surge of  
colour came, Diffusing blush-wise, palpitant, Dying all the filmy frame.  
With some sweet tenderness they would Turn to an amber-clear and glossy  
gold; Or a fine sorrow, lovely to behold, Would sweep them as the sun and  
wind's joined flood Sweeps a greening-sapphire sea; Or they would glow  
enamouredly Illustrious sanguine, like a grape of blood; Or with mantling  
poetry Curd to the tincture which the opal hath, Like rainbows thawing in  
a moonbeam bath. So paled they, flushed they, swam they, sang  
melodiously.

Their chanting, soon fading, let them, too, upraise For homage unto  
Sylvia, her sweet, feat ways; Weave with suave float their waved way, And  
colours take of holiday, For syllabling to Sylvia; And all the birds on  
branches lave their mouths with May, To bear with me this burthen, For  
singing to Sylvia.

5.

Then, through those translucencies, As grew my senses clearer clear,  
Did I see, and did I hear, How under an elm's canopy Wheeled a flight of  
Dryades Murmuring measured melody. Gyre in gyre their treading was,  
Wheeling with an adverse flight, In twi-circle o'er the grass, These to left,  
and those to right; All the band Linked by each other's hand; Decked in  
raiment stained as The blue-helmed aconite. And they advance with flutter,  
with grace, To the dance Moving on with a dainty pace, As blossoms  
mince it on river swells. Over their heads their cymbals shine, Round each  
ankle gleams a twine Of twinkling bells - Tune twirled golden from their  
cells. Every step was a tinkling sound, As they glanced in their dancing-  
ground, Clouds in cluster with such a sailing Float o'er the light of the  
wasting moon, As the cloud of their gliding veiling Swung in the sway of  
the dancing-tune. There was the clash of their cymbals clanging, Ringing  
of swinging bells clinging their feet; And the clang on wing it seemed a-

hanging, Hovering round their dancing so fleet. - I stirred, I rustled more than meet; Whereat they broke to the left and right, With eddying robes like aconite Blue of helm; And I beheld to the foot o' the elm.

They have not tripped those dances, betrayed to my gaze, To glad the heart of Sylvia, beholding of their maze; Through barky walls have slid away, And tricked them in their holiday, For other than for Sylvia; While all the birds on branches lave their mouths with May, And bear with me this burthen, For singing to Sylvia.

6.

Where its umbrage was enrooted, Sat white-suited, Sat green-amiced, and bare-footed, Spring amid her minstrelsy; There she sat amid her ladies, Where the shade is Sheen as Enna mead ere Hades' Gloom fell thwart Persephone. Dewy buds were interstrawn Through her tresses hanging down, And her feet Were most sweet, Tinged like sea-stars, rosied brown. A throng of children like to flowers were sown About the grass beside, or clomb her knee: I looked who were that favoured company. And one there stood Against the beamy flood Of sinking day, which, pouring its abundance, Sublimed the illuminous and volute redundance Of locks that, half dissolving, floated round her face; As see I might Far off a lily-cluster poised in sun Dispread its gracile curls of light I knew what chosen child was there in place! I knew there might no brows be, save of one, With such Hesperian fulgence compassed, Which in her moving seemed to wheel about her head.

O Spring's little children, more loud your lauds upraise, For this is even Sylvia, with her sweet, feat ways! Your lovesome labours lay away, And prank you out in holiday, For syllabing to Sylvia; And all you birds on branches, lave your mouths with May, To bear with me this burthen For singing to Sylvia!

7.

Spring, goddess, is it thou, desired long? And art thou girded round with this young train? - If ever I did do thee ease in song, Now of thy grace let me one meed obtain, And list thou to one plain. Oh, keep still in thy train After the years when others therefrom fade, This tiny, well-beloved maid! To whom the gate of my heart's fortalice, With all which in



it is, And the shy self who doth therein immew him 'Gainst what loud leagurers battailously woo him, I, bribed traitor to him, Set open for one kiss.

Then suffer, Spring, thy children, that lauds they should upraise To Sylvia, this Sylvia, her sweet, feat ways; Their lovely labours lay away, And trick them out in holiday, For syllabling to Sylvia; And that all birds on branches lave their mouths with May, To bear with me this burthen, For singing to Sylvia.

8.

A kiss? for a child's kiss? Aye, goddess, even for this. Once, bright Sylviola! in days not far, Once--in that nightmare-time which still doth haunt My dreams, a grim, unbidden visitant - Forlorn, and faint, and stark, I had endured through watches of the dark The abashless inquisition of each star, Yea, was the outcast mark Of all those heavenly passers' scrutiny; Stood bound and helplessly For Time to shoot his barbed minutes at me; Suffered the trampling hoof of every hour In night's slow-wheeled car; Until the tardy dawn dragged me at length From under those dread wheels; and, bled of strength, I waited the inevitable last. Then there came past A child; like thee, a spring-flower; but a flower Fallen from the budded coronal of Spring, And through the city-streets blown withering. She passed,--O brave, sad, lovingest, tender thing! - And of her own scant pittance did she give, That I might eat and live: Then fled, a swift and trackless fugitive. Therefore I kissed in thee The heart of Childhood, so divine for me; And her, through what sore ways, And what unchildish days, Borne from me now, as then, a trackless fugitive. Therefore I kissed in thee Her, child! and innocency, And spring, and all things that have gone from me, And that shall never be; All vanished hopes, and all most hopeless bliss, Came with thee to my kiss. And ah! so long myself had strayed afar From child, and woman, and the boon earth's green, And all wherewith life's face is fair beseen; Journeying its journey bare Five suns, except of the all-kissing sun Unkissed of one; Almost I had forgot The healing harms, And whitest witchery, a-lurk in that Authentic cestus of two girdling arms: And I remembered not The subtle sanctities which dart From childish lips' unvalued precious brush, Nor how it makes the sudden

lilies push Between the loosening fibres of the heart. Then, that thy little  
kiss Should be to me all this, Let workaday wisdom blink sage lids thereat;  
Which towers a flight three hedgerows high, poor bat! And straightway  
charts me out the empyreal air. Its chart I wing not by, its canon of worth  
Scorn not, nor reck though mine should breed it mirth: And howso thou  
and I may be disjoint, Yet still my falcon spirit makes her point Over the  
covert where Thou, sweetest quarry, hast put in from her!

(Soul, hush these sad numbers, too sad to upraise In hymning bright  
Sylvia, unlearn'd in such ways! Our mournful moods lay we away, And  
prank our thoughts in holiday, For syllabing to Sylvia; When all the birds  
on branches lave their mouths with May, To bear with us this burthen, For  
singing to Sylvia!)

9.

Then thus Spring, bounteous lady, made reply: O lover of me and all  
my progeny, For grace to you I take her ever to my retinue. Over thy form,  
dear child, alas! my art Cannot prevail; but mine immortalising Touch I  
lay upon thy heart. Thy soul's fair shape In my unfading mantle's green I  
drape, And thy white mind shall rest by my devising A Gideon-fleece amid  
life's dusty drouth. If Even burst yon globed yellow grape (Which is the  
sun to mortals' sealed sight) Against her stained mouth; Or if white-handed  
light Draw thee yet dripping from the quiet pools, Still lucencies and cools,  
Of sleep, which all night mirror constellate dreams; Like to the sign which  
led the Israelite, Thy soul, through day or dark, A visible brightness on the  
chosen ark Of thy sweet body and pure, Shall it assure, With auspice large  
and tutelary gleams, Appointed solemn courts, and covenanted streams."

Cease, Spring's little children, now cease your lauds to raise; That  
dream is past, and Sylvia, with her sweet, feat ways. Our loved labour, laid  
away, Is smoothly ended; said our say, Our syllable to Sylvia. Make sweet,  
you birds on branches! make sweet your mouths with May! But borne is  
this burthen, Sung unto Sylvia.

## PART THE SECOND

And now, thou elder nursling of the nest; Ere all the intertangled west  
Be one magnificence Of multitudinous blossoms that o'errun The flaming  
brazen bowl o' the burnished sun Which they do flower from, How shall I  
'stablish THY memorial? Nay, how or with what countenance shall I come  
To plead in my defence For loving thee at all? I who can scarcely speak  
my fellows' speech, Love their love, or mine own love to them teach; A  
bastard barred from their inheritance, Who seem, in this dim shape's  
uneasy nook, Some sun-flower's spirit which by luckless chance Has  
mournfully its tenement mistook; When it were better in its right abode,  
Heartless and happy lackeying its god. How com'st thou, little tender thing  
of white, Whose very touch full scantily me beseems, How com'st thou  
resting on my vaporous dreams, Kindling a wraith there of earth's vernal  
green? Even so as I have seen, In night's aerial sea with no wind blust'rous,  
A ribbed tract of cloudy malachite Curve a shored crescent wide; And on  
its slope marge shelving to the night The stranded moon lay quivering like  
a lustrous Medusa newly washed up from the tide, Lay in an oozy pool of  
its own deliquious light.

Yet hear how my excuses may prevail, Nor, tender white orb, be thou  
opposite! Life and life's beauty only hold their revels In the abysmal  
ocean's luminous levels. There, like the phantasms of a poet pale, The  
exquisite marvels sail: Clarified silver; greens and azures frail As if the  
colours sighed themselves away, And blent in supersubtile interplay As if  
they swooned into each other's arms; Repured vermilion, Like ear-tips  
'gainst the sun; And beings that, under night's swart pinion, Make every  
wave upon the harbour-bars A beaten yolk of stars. But where day's glance  
turns baffled from the deeps, Die out those lovely swarms; And in the  
immense profound no creature glides or creeps.

Love and love's beauty only hold their revels In life's familiar,  
penetrable levels: What of its ocean-floor? I dwell there evermore. From  
almost earliest youth I raised the lids o' the truth, And forced her bend on  
me her shrinking sight; Ever I knew me Beauty's eremite, In antre of this

lowly body set. Girt with a thirsty solitude of soul. Nathless I not forget  
How I have, even as the anchorite, I too, imperishing essences that console.  
Under my ruined passions, fallen and sere, The wild dreams stir like little  
radiant girls, Whom in the moulted plumage of the year Their comrades  
sweet have buried to the curls. Yet, though their dedicated amatorist, How  
often do I bid my visions hist, Deaf to them, pleading all their piteous fills;  
Who weep, as weep the maidens of the mist Clinging the necks of the  
unheeding hills: And their tears wash them lovelier than before, That from  
grief's self our sad delight grows more, Fair are the soul's uncrisp'd calms,  
indeed, Endiapered with many a spiritual form Of blosmy-tinctured weed;  
But scarce itself is conscious of the store Suckled by it, and only after  
storm Casts up its loosened thoughts upon the shore. To this end my deeps  
are stirred; And I deem well why life unshared Was ordained me of yore.  
In pairing-time, we know, the bird Kindles to its deepest splendour, And  
the tender Voice is tenderest in its throat; Were its love, for ever nigh it,  
Never by it, It might keep a vernal note, The crocean and amethystine In  
their pristine Lustre linger on its coat. Therefore must my song-bower lone  
be, That my tone be Fresh with dewy pain alway; She, who scorns my  
dearest care ta'en, An uncertain Shadow of the sprite of May. And is my  
song sweet, as they say? Tis sweet for one whose voice has no reply, Save  
silence's sad cry: And are its plumes a burning bright array? They burn for  
an unincarnated eye A bubble, charioteered by the inward breath Which,  
ardorous for its own invisible lure, Urges me glittering to aerial death, I  
am rapt towards that bodiless paramour; Blindly the uncomprehended  
tyranny Obeying of my heart's impetuous might. The earth and all its  
planetary kin, Starry buds tangled in the whirling hair That flames round  
the Phoebean wassailer, Speed no more ignorant, more predestined flight,  
Than I, HER viewless tresses netted in. As some most beautiful one, with  
lovely taunting, Her eyes of guileless guile o'er-canopies, Does her hid  
visage bow, And miserly your covetous gaze allow, By inchmeal, coy  
degrees, Saying--"Can you see me now?" Yet from the mouth's reflex you  
guess the wanting Smile of the coming eyes In all their upturned grievous  
witcheries, Before that sunbreak rise; And each still hidden feature view  
within Your mind, as eager scrutinies detail The moon's young rondure

through the shamefast veil Drawn to her gleaming chin: After this wise,  
From the enticing smile of earth and skies I dream my unknown Fair's  
refused gaze; And guessingly her love's close traits devise, Which she with  
subtile coquetries Through little human glimpses slow displays, Cozening  
my mateless days By sick, intolerable delays. And so I keep mine  
uncompanied ways; And so my touch, to golden poesies Turning love's  
bread, is bought at hunger's price. So,--in the inextinguishable wars Which  
roll song's Orient on the sullen night Whose ragged banners in their own  
despite Take on the tinges of the hated light, - So Sultan Phoebus has his  
Janizars. But if mine unappeased cicatrices Might get them lawful ease;  
Were any gentle passion hallowed me, Who must none other breath of  
passion feel Save such as winnows to the fledged heel The tremulous  
Paradisal plumages; The conscious sacramental trees Which ever be  
Shaken celestially, Consentient with enamoured wings, might know my  
love for thee. Yet is there more, whereat none guesseth, love! Upon the  
ending of my deadly night (Whereof thou hast not the surmise, and slight  
Is all that any mortal knows thereof), Thou wert to me that earnest of day's  
light, When, like the back of a gold-mailed saurian Heaving its slow  
length from Nilotic slime, The first long gleaming fissure runs Aurorian  
Athwart the yet dun firmament of prime. Stretched on the margin of the  
cruel sea Whence they had rescued me, With faint and painful pulses was I  
lying; Not yet discerning well If I had 'scaped, or were an icicle, Whose  
thawing is its dying. Like one who sweats before a despot's gate,  
Summoned by some presaging scroll of fate, And knows not whether kiss  
or dagger wait; And all so sickened is his countenance, The courtiers buzz,  
"Lo, doomed!" and look at him askance:- At Fate's dread portal then Even  
so stood I, I ken, Even so stood I, between a joy and fear, And said to mine  
own heart, "Now if the end be here!"

They say, Earth's beauty seems completest To them that on their death-  
beds rest; Gentle lady! she smiles sweetest Just ere she clasp us to her  
breast. And I,--now MY Earth's countenance grew bright, Did she but  
smile me towards that nuptial-night? But whileas on such dubious bed I  
lay, One unforgotten day, As a sick child waking sees Wide-eyed daisies  
Gazing on it from its hand, Slipped there for its dear amazes; So between

thy father's knees I saw THEE stand, And through my hazes Of pain and fear thine eyes' young wonder shone. Then, as flies scatter from a carrion, Or rooks in spreading gyres like broken smoke Wheel, when some sound their quietude has broke, Fled, at thy countenance, all that doubting spawn: The heart which I had questioned spoke, A cry impetuous from its depths was drawn, - "I take the omen of this face of dawn!" And with the omen to my heart cam'st thou. Even with a spray of tears That one light draft was fixed there for the years.

And now? - The hours I tread ooze memories of thee, Sweet! Beneath my casual feet. With rainfall as the lea, The day is drenched with thee; In little exquisite surprises Bubbling deliciousness of thee arises From sudden places, Under the common traces Of my most lethargied and customed paces.

As an Arab journeyeth Through a sand of Ayaman, Lean Thirst, lolling its cracked tongue, Lagging by his side along; And a rusty-winged Death Grating its low flight before, Casting ribbed shadows o'er The blank desert, blank and tan: He lifts by hap toward where the morning's roots are His weary stare, - Sees, although they splashless mutes are, Set in a silver air Fountains of gelid shoots are, Making the daylight fairest fair; Sees the palm and tamarind Tangle the tresses of a phantom wind; - A sight like innocence when one has sinned! A green and maiden freshness smiling there, While with unblinking glare The tawny-hided desert crouches watching her.

'Tis a vision: Yet the greeneries Elysian He has known in tracts afar; Thus the enamouring fountains flow, Those the very palms that grow, By rare-gummed Sava, or Herbalimar. -

Such a watered dream has tarried Trembling on my desert arid; Even so Its lovely gleamings Seemings show Of things not seemings; And I gaze, Knowing that, beyond my ways, Verily All these ARE, for these are she. Eve no gentlier lays her cooling cheek On the burning brow of the sick earth, Sick with death, and sick with birth, Aeon to aeon, in secular fever twirled, Than thy shadow soothes this weak And distempered being of mine. In all I work, my hand includeth thine; Thou rushest down in every stream Whose passion frets my spirit's deepening gorge; Unhood'st



mine eyes-heart, and fliest my dream; Thou swing'st the hammers of my forge; As the innocent moon, that nothing does but shine, Moves all the labouring surges of the world. Pierce where thou wilt the springing thought in me, And there thy pictured countenance lies enfurled, As in the cut fern lies the imaged tree. This poor song that sings of thee, This fragile song, is but a curled Shell outgathered from thy sea, And murmurous still of its nativity. Princess of Smiles! Sorceress of most unlawful-lawful wiles! Cunning pit for gazers' senses, Overstrewn with innocences! Purities gleam white like statues In the fair lakes of thine eyes, And I watch the sparkles that use There to rise, Knowing these Are bubbles from the calyces Of the lovely thoughts that breathe Paving, like water-flowers, thy spirit's floor beneath.

O thou most dear! Who art thy sex's complex harmony God-set more facilely; To thee may love draw near Without one blame or fear, Unhidden save by his humility: Thou Perseus' Shield! wherein I view secure The mirrored Woman's fateful-fair allure! Whom Heaven still leaves a twofold dignity, As girlhood gentle, and as boyhood free; With whom no most diaphanous webs enwind The bared limbs of the rebukeless mind. Wild Dryad! all unconscious of thy tree, With which indissolubly The tyrannous time shall one day make thee whole; Whose frank arms pass unfretted through its bole: Who wear'st thy femineity Light as entrained blossoms, that shalt find It erelong silver shackles unto thee. Thou whose young sex is yet but in thy soul; - As hoarded in the vine Hang the gold skins of undelirious wine, As air sleeps, till it toss its limbs in breeze:- In whom the mystery which lures and sunders, Grapples and thrusts apart; endears, estranges; - The dragon to its own Hesperides - Is gated under slow-revolving changes, Manifold doors of heavy-hinged years. So once, ere Heaven's eyes were filled with wonders To see Laughter rise from Tears, Lay in beauty not yet mighty, Conched in translucencies, The antenatal Aphrodite, Caved magically under magic seas; Caved dreamlessly beneath the dreamful seas.

"Whose sex is in thy soul!" What think we of thy soul? Which has no parts, and cannot grow, Unfurled not from an embryo; Born of full stature, lineal to control; And yet a pigmy's yoke must undergo. Yet must keep

pace and tarry, patient, kind, With its unwilling scholar, the dull, tardy mind; Must be obsequious to the body's powers, Whose low hands mete its paths, set ope and close its ways; Must do obeisance to the days, And wait the little pleasure of the hours; Yea, ripe for kingship, yet must be Captive in statuted minority! So is all power fulfilled, as soul in thee. So still the ruler by the ruled takes rule, And wisdom weaves itself i' the loom o' the fool. The splendent sun no splendour can display, Till on gross things he dash his broken ray, From cloud and tree and flower re-tossed in prismatic spray. Did not obstruction's vessel hem it in, Force were not force, would spill itself in vain We know the Titan by his champed chain. Stay is heat's cradle, it is rocked therein, And by check's hand is burnished into light; If hate were none, would love burn lowlier bright? God's Fair were guessed scarce but for opposite sin; Yea, and His Mercy, I do think it well, Is flashed back from the brazen gates of Hell. The heavens decree All power fulfil itself as soul in thee. For supreme Spirit subject was to clay, And Law from its own servants learned a law, And Light besought a lamp unto its way, And Awe was reined in awe, At one small house of Nazareth; And Golgotha Saw Breath to breathlessness resign its breath, And Life do homage for its crown to death.

So is all power, as soul in thee increased! But, knowing this, in knowledge's despite I fret against the law severe that stains Thy spirit with eclipse; When--as a nymph's carven head sweet water drips, For others oozing so the cool delight Which cannot steep her stiffened mouth of stone - Thy nescient lips repeat maternal strains. Memnonian lips! Smitten with singing from thy mother's east, And murmurous with music not their own: Nay, the lips flexile, while the mind alone A passionless statue stands. Oh, pardon, innocent one! Pardon at thine unconscious hands! "Murmurous with music not their own," I say? And in that saying how do I missay, When from the common sands Of poorest common speech of common day Thine accents sift the golden musics out! And ah, we poets, I misdoubt, Are little more than thou! We speak a lesson taught we know not how, And what it is that from us flows The hearer better than the utterer knows.

Thou canst foreshape thy word; The poet is not lord Of the next



syllable may come With the returning pendulum; And what he plans to-day in song, To-morrow sings it in another tongue. Where the last leaf fell from his bough, He knows not if a leaf shall grow, Where he sows he doth not reap, He reapeth where he did not sow; He sleeps, and dreams forsake his sleep To meet him on his waking way. Vision will mate him not by law and vow: Disguised in life's most hoddin-grey, By the most beaten road of everyday She waits him, unsuspected and unknown. The hardest pang whereon He lays his mutinous head may be a Jacob's stone. In the most iron crag his foot can tread A Dream may strew her bed, And suddenly his limbs entwine, And draw him down through rock as sea-nymphs might through brine. But, unlike those feigned temptress-ladies who In guerdon of a night the lover slew, When the embrace has failed, the rapture fled, Not he, not he, the wild sweet witch is dead! And, though he cherisheth The babe most strangely born from out her death, Some tender trick of her it hath, maybe, - It is not she!

Yet, even as the air is rumorously of fray Before the first shafts of the sun's onslaught From gloom's black harness splinter, And Summer move on Winter With the trumpet of the March, and the pennon of the May; As gesture outstrips thought; So, haply, toyer with ethereal strings! Are thy blind repetitions of high things The murmurous gnats whose aimless hoverings Reveal song's summer in the air; The outstretched hand, which cannot thought declare, Yet is thought's harbinger. These strains the way for thine own strains prepare; We feel the music moist upon this breeze, And hope the congregating poesies. Sundered yet by thee from us Wait, with wild eyes luminous, All thy winged things that are to be; They flit against thee, Gate of Ivory! They clamour on the portress Destiny, - "Set her wide, so we may issue through! Our vans are quick for that they have to do Suffer still your young desire; Your plumes but bicker at the tips with fire, Tarry their kindling; they will beat the higher. And thou, bright girl, not long shalt thou repeat Idly the music from thy mother caught; Not vainly has she wrought, Not vainly from the cloudward-jetting turret Of her aerial mind, for thy weak feet, Let down the silken ladder of her thought. She bare thee with a double pain, Of the body and the spirit; Thou thy fleshly weeds hast ta'en, Thy diviner weeds inherit! The precious

streams which through thy young lips roll Shall leave their lovely delta in thy soul: Where sprites of so essential kind Set their paces, Surely they shall leave behind The green traces Of their sportance in the mind, And thou shalt, ere we well may know it, Turn that daintiness, a poet, - Elfin-ring Where sweet fancies foot and sing. So it may be, so it SHALL be, - Oh, take the prophecy from me! What if the old fastidious sculptor, Time, This crescent marvel of his hands Carveth all too painfully, And I who prophesy shall never see? What if the niche of its predestined rhyme, Its aching niche, too long expectant stands? Yet shall he after sore delays On some exultant day of days The white enshrouding childhood raise From thy fair spirit, finished for our gaze; While we (but 'mongst that happy "we" The prophet cannot be!) While we behold with no astonishments, With that serene fulfilment of delight Wherewith we view the sight When the stars pitch the golden tents Of their high campment on the plains of night. Why should amazement be our satellite? What wonder in such things? If angels have hereditary wings, If not by Salic law is handed down The poet's crown, To thee, born in the purple of the throne, The laurel must belong: Thou, in thy mother's right Descendant of Castalian-chrismed kings - O Princess of the Blood of Song!

Peace; too impetuously have I been winging Toward vaporous heights which beckon and beguile I sink back, saddened to my inmost mind; Even as I list a-dream that mother singing The poesy of sweet tone, and sadden, while Her voice is cast in troubled wake behind The keel of her keen spirit. Thou art enshrined In a too primal innocence for this eye - Intent on such untempered radiancy - Not to be pained; my clay can scarce endure Ungrieved the effluence near of essences so pure. Therefore, little, tender maiden, Never be thou overshadowen With a mind whose canopy Would shut out the sky from thee; Whose tangled branches intercept Heaven's light: I will not feed my unpastured heart On thee, green pleasaunce as thou art, To lessen by one flower thy happy daisies white. The water-rat is earth-hued like the runlet Whereon he swims; and how in me should lurk Thoughts apt to neighbour thine, thou creature sunlit? If through long fret and irk Thine eyes within their browed recesses were Worn caves where thought lay couchant in its lair; Wert thou a spark among dank leaves, ah

ruth! With age in all thy veins, while all thy heart was youth; Our contact might run smooth. But life's Eoan dew still moist thy ringed hair; Dian's chill finger-tips Thaw if at night they happen on thy lips; The flying fringes of the sun's cloak frush The fragile leaves which on those warm lips blush; And joy only lurks retired In the dim gloaming of thine irid. Then since my love drags this poor shadow, me, And one without the other may not be, From both I guard thee free. It still is much, yes, it is much, Only--my dream!--to love my love of thee; And it is much, yes, it is much, In hands which thou hast touched to feel thy touch In voices which have mingled with thine own To hear a double tone. As anguish, for supreme expression prest, Borrows its saddest tongue from jest, Thou hast of absence so create A presence more importunate; And thy voice pleads its sweetest suit When it is mute. I thank the once accursed star Which did me teach To make of Silence my familiar, Who hath the rich reversion of thy speech, Since the most charming sounds thy thought can wear, Cast off, fall to that pale attendant's share; And thank the gift which made my mind A shadow-world, wherethrough the shadows wind Of all the loved and lovely of my kind.

Like a maiden Saxon, folden, As she flits, in moon-drenched mist; Whose curls streaming flaxen-golden, By the misted moonbeams kist, Dispread their filmy floating silk Like honey steeped in milk: So, vague goldenness remote, Through my thoughts I watch thee float. When the snake summer casts her blazoned skin We find it at the turn of autumn's path, And think it summer that rewinded hath, Joying therein; And this enamouring slough of thee, mine elf, I take it for thyself; Content. Content? Yea, title it content. The very loves that belt thee must prevent My love, I know, with their legitimacy: As the metallic vapours, that are swept Athwart the sun, in his light intercept The very hues Which THEIR conflagrant elements effuse. But, my love, my heart, my fair, That only I should see thee rare, Or tent to the hid core thy rarity, - This were a mournfulness more piercing far Than that those other loves my own must bar, Or thine for others leave thee none for me.

But on a day whereof I think, One shall dip his hand to drink In that still water of thy soul, And its imaged tremors race Over thy joy-troubled

face, As the intervolved reflections roll From a shaken fountain's brink,  
With swift light wrinkling its alcove. From the hovering wing of Love The  
warm stain shall flit roseal on thy cheek, Then, sweet blushet! whenas he,  
The destined paramount of thy universe, Who has no worlds to sigh for,  
ruling thee, Ascends his vermeil throne of empery, One grace alone I seek.  
Oh! may this treasure-galleon of my verse, Fraught with its golden passion,  
oared with cadent rhyme, Set with a towering press of fantasies, Drop  
safely down the time, Leaving mine isled self behind it far Soon to be  
sunken in the abysm of seas, (As down the years the splendour voyages  
From some long ruined and night-submerged star), And in thy subject  
sovereign's havening heart Anchor the freightage of its virgin ore; Adding  
its wasteful more To his own overflowing treasury. So through his river  
mine shall reach thy sea, Bearing its confluent part; In his pulse mine shall  
thrill; And the quick heart shall quicken from the heart that's still.

Ah! help, my Daemon that hast served me well! Not at this last, oh, do  
not me disgrace! I faint, I sicken, darkens all my sight, As, poised upon  
this unprevisioned height, I lift into its place The utmost aery traceried  
pinnacle. So; it is builded, the high tenement, - God grant--to mine intent!  
Most like a palace of the Occident, Up-thrusting, toppling maze on maze,  
Its mounded blaze, And washed by the sunset's rosy waves, Whose sea  
drinks rarer hue from those rare walls it laves. Yet wail, my spirits, wail!  
So few therein to enter shall prevail! Scarce fewer could win way, if their  
desire A dragon baulked, with involuted spire, And writhen snout spattered  
with yeasty fire. For at the elfin portal hangs a horn Which none can wind  
aright Save the appointed knight Whose lids the fay-wings brushed when  
he was born. All others stray forlorn, Or glimpsing, through the blazoned  
windows scrolled Receding labyrinths lessening tortuously In half  
obscurity; With mystic images, inhuman, cold, That flameless torches hold.  
But who can wind that horn of might (The horn of dead Heliades) aright, -  
Straight Open for him shall roll the conscious gate; And light leap up from  
all the torches there, And life leap up in every torchbearer, And the stone  
faces kindle in the glow, And into the blank eyes the irids grow, And  
through the dawning irids ambushed meanings show. Illumined this wise  
on, He threads securely the far intricacies, With brede from Heaven's

wrought vesture overstrewn; Swift Tellus' purpled tunic, girt upon With the blown chlamys of her fluttering seas; And the freaked kirtle of the pearled moon: Until he gain the structure's core, where stands - A toil of magic hands - The unbodied spirit of the sorcerer, Most strangely rare, As is a vision remembered in the noon; Unbodied, yet to mortal seeing clear, Like sighs exhaled in eager atmosphere. From human haps and mutabilities It rests exempt, beneath the edifice To which itself gave rise; Sustaining centre to the bubble of stone Which, breathed from it, exists by it alone. Yea, ere Saturnian earth her child consumes, And I lie down with outworn ossuaries, Ere death's grim tongue anticipates the tomb's Siste viator, in this storied urn My living heart is laid to throb and burn, Till end be ended, and till ceasing cease.

And thou by whom this strain hath parentage; Wantoner between the yet untreacherous claws Of newly-whelped existence! ere he pause, What gift to thee can yield the archimage? For coming seasons' frets What aids, what amulets, What softenings, or what brightenings? As Thunder writhes the lash of his long lightnings About the growling heads of the brute main Foaming at mouth, until it wallow again In the scooped oozes of its bed of pain; So all the gnashing jaws, the leaping heads Of hungry menaces, and of ravening dreads, Of pangs Twitch-lipped, with quivering nostrils and immitigate fangs, I scourge beneath the torment of my charms That their relentless nature fear to work thee harms. And as yon Apollonian harp-player, Yon wandering psalterist of the sky, With flickering strings which scatter melody, The silver-stoled damsels of the sea, Or lake, or fount, or stream, Enchants from their ancestral heaven of waters To Naiad it through the unfrothing air; My song enchants so out of undulous dream The glimmering shapes of its dim-tressed daughters, And missions each to be thy minister. Saying; "O ye, The organ-stops of being's harmony; The blushes on existence's pale face, Lending it sudden grace; Without whom we should but guess Heaven's worth By blank negations of this sordid earth, (So haply to the blind may light Be but gloom's undetermined opposite); Ye who are thus as the refracting air Whereby we see Heaven's sun before it rise Above the dull line of our mortal skies; As breathing on the strained ear that sighs From comrades viewless unto strained eyes,

Soothing our terrors in the lampless night; Ye who can make this world where all is deeming What world ye list, being arbiters of seeming; Attend upon her ways, benignant powers! Unroll ye life a carpet for her feet, And cast ye down before them blossomy hours, Until her going shall be clogged with sweet! All dear emotions whose new-bathed hair, Still streaming from the soul, in love's warm air Smokes with a mist of tender fantasies; All these, And all the heart's wild growths which, swiftly bright, Spring up the crimson agarics of a night, No pain in withering, yet a joy arisen; And all thin shapes more exquisitely rare, More subtly fair, Than these weak ministering words have spell to prison Within the magic circle of this rhyme; And all the fays who in our creedless clime Have sadly ceased Bearing to other children childhood's proper feast; Whose robes are fluent crystal, crocus-hued, Whose wings are wind a-fire, whose mantles wrought From spray that falling rainbows shake These, ye familiars to my wizard thought, Make things of journal custom unto her; With lucent feet imbrued, If young Day tread, a glorious vintager, The wine-press of the purple-foamed east; Or round the nodding sun, flush-faced and sunken, His wild bacchantes drunken Reel, with rent woofs a-flaunt, their westering rout. - But lo! at length the day is lingered out, At length my Ariel lays his viol by; We sing no more to thee, child, he and I; The day is lingered out: In slow wreaths folden Around yon censer, sphered, golden, Vague Vesper's fumes aspire; And glimmering to eclipse The long laburnum drips Its honey of wild flame, its jocund spilth of fire.

Now pass your ways, fair bird, and pass your ways, If you will; I have you through the days! A flit or hold you still, And perch you where you list On what wrist, - You are mine through the times! I have caught you fast for ever in a tangle of sweet rhymes. And in your young maiden morn, You may scorn, But you must be Bound and sociate to me; With this thread from out the tomb my dead hand shall tether thee!

Go, sister-songs, to that sweet sister-pair For whom I have your frail limbs fashioned, And framed feateously; - For whom I have your frail limbs fashioned With how great shamefastness and how great dread, Knowing you frail, but not if you be fair, Though framed feateously; Go unto them from me. Go from my shadow to their sunshine sight, Made for

all sights' delight; Go like twin swans that oar the surgy storms To bate  
with pennoned snows in candent air: Nigh with abased head, Yourselves  
linked sisterly, that sister-pair, And go in presence there; Saying--"Your  
young eyes cannot see our forms, Nor read the yearning of our looks  
aright; But time shall trail the veilings from our hair, And cleanse your  
seeing with his euphrasy, (Yea, even your bright seeing make more bright,  
Which is all sights' delight), And ye shall know us for what things we be.

"Whilom, within a poet's calyxed heart, A dewy love we trembled all  
apart; Whence it took rise Beneath your radiant eyes, Which misted it to  
music. We must long, A floating haze of silver subtile song, Await love-  
laden Above each maiden The appointed hour that o'er the hearts of you -  
As vapours into dew Unweave, whence they were wove, - Shall turn our  
loosening musics back to love."



## INSCRIPTION

When the last stir of bubbling melodies Broke as my chants sank  
underneath the wave Of dulcitude, but sank again to rise Where man's  
embaying mind those waters lave, (For music hath its Oceanides  
Flexuously floating through their parent seas, And such are these), I saw a  
vision--or may it be The effluence of a dear desired reality? I saw two  
spirits high, - Two spirits, dim within the silver smoke Which is for ever  
woke By snowing lights of fountained Poesy. Two shapes they were  
familiar as love; They were those souls, whereof One twines from finest  
gracious daily things, Strong, constant, noticeless, as are heart-strings  
The golden cage wherein this song-bird sings; And the other's sun gives hue to  
all my flowers, Which else pale flowers of Tartarus would grow, Where  
ghosts watch ghosts of blooms in ghostly bowers; - For we do know  
The hidden player by his harmonies, And by my thoughts I know what still  
hands thrill the keys.

And to these twain--as from the mind's abysses All thoughts draw  
toward the awakening heart's sweet kisses, With proffer of their wreathen  
fantasies, - Even so to these I saw how many brought their garlands fair,  
Whether of song, or simple love, they were, - Of simple love, that makes  
best garlands fair. But one I marked who lingered still behind, As for such  
souls no seemly gift had he: He was not of their strain, Nor worthy of so  
bright beings to entertain, Nor fit compeer for such high company. Yet was  
he, surely, born to them in mind, Their youngest nursling of the spirit's  
kind. Last stole this one, With timid glance, of watching eyes adread, And  
dropped his frightened flower when all were gone; And where the frail  
flower fell, it withered. But yet methought those high souls smiled thereon;  
As when a child, upstraining at your knees Some fond and fancied  
nothings, says, "I give you these!"

End of The Project Gutenberg Etext of Sister Songs, by Francis  
Thompson

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